

Carillon to Be Installed in Chapel

150 Graduate; Climax Three Day Program

Rev. Keeler Speaks At Baccalaureate; Concerts Planned

Approximately 150 seniors are candidates for graduation on June 12, compared with 117 for last year. For the 65th annual commencement a three-day program has been arranged, starting Saturday afternoon, June 10, and ending with formal commencement exercises at 3:15 p.m. Monday, June 12, in the Skinner Memorial chapel.

The Right Reverend Stephen E. Keeler, D.D., Bishop Coadjutor of the Diocese of Minnesota, will deliver the baccalaureate sermon at 11:00 a.m., Sunday, June 11, in the chapel. Announcement of the commencement speaker has not yet been made.

Alumni activities Saturday afternoon will include the annual business meeting of the Alumni association at 4:30 in Room 203, Leighton hall, and the annual alumni dinner at 6:00 p.m. in the dining room at Margaret Evans hall.

Lawn Concert Planned. At 8:15 Saturday, Harris Mitchell will conduct the Carleton Concert band in an outdoor concert on the lawn behind the chapel. In case of rain, the concert will be given inside the chapel.

Dr. and Mrs. James P. Bird will give their illustrated lecture on 'South American Countries' at 9:00 p.m. in Severance Great Hall. The first day's program will end with informal dancing in Great Hall from 9:30 to 11:30 p.m.

Class breakfasts are scheduled Sunday, June 11, at 8:30 a.m. Directed by members of the natural history faculty, a guided nature walk in the arboretum will start at 2:30 in the afternoon. The Faculty room in Severance hall has been chosen for the Phi Beta Kappa tea at 3:30.

Music Students Play. Students who have done outstanding work in applied music will appear in a recital at 4:30 in Great Hall. One of the oldest and most popular of the commencement events, the informal supper and sing, will be held at 6:00 p.m. in Gridley quadrangle.

Under the direction of Frank E. Kendrie, the Chapel choir and the Carleton orchestra will present Brahms' 'German Requiem' at 8:30 p.m. Sunday in the chapel.

Seniors Leave Carillon. Presentation of the new chapel carillon by Hugh Kendall, president of the senior class, will take place at 10:00 a.m. Monday morning at the entrance to the chapel. After Dean Lindsey Blayney's acceptance on behalf of the college, Mr. Rupert Sircorn will play as a dedicatory selection, 'Carillonnet'.

At 2:45 p.m. the seniors will assemble at Williams hall, and the faculty and trustees at Laird hall. The academic procession to the chapel will begin at 3:05 p.m. to the music of the 'Marche Heroique' by Saint-Saens, with the graduation exercises beginning at 3:15.

Beyond US

Remember your personal responsibility in the world today. Radio, the airplane, and the express liner have brought all the problems of the world into close proximity. You owe it to yourself to keep well informed.

What is more, you owe it to your fellow citizens to keep them informed. You will find that the general public, above which our colleges tower as isolated islands, is not only misinformed, but actually apathetic. If democracy is to succeed, the sovereign people must remain capable of solving the problems presented to them. Elementary education in the United States has equipped most citizens to understand the problems in their own back yard. They must now be taught that that yard is world-wide and then must be led along the proper paths towards the solution of their greater problems. It is up to each of you!

This responsibility appears tremendous. It becomes even more so if you are among those pessimistic souls who do not feel that the American electorate is capable of solving the domestic questions which present themselves. This merely adds to the challenge. Seldom before has a generation been called upon to address itself to such a terrific task. An old order is dying, a new society waits to be brought to life.

Keep an open mind! Fight your way through the dead timber to leadership! Think for yourself!

—SHELDON B. VANCE.

NOTICE

The Algol is scheduled to be ready for distribution on June 1, announces Editor Doris Neely.



With Them 'Issues' Was Conceived

Left to right above are Sabin Arnuist, George Rossman, Don Selby, Dr. Karl Niebyl, Jean Chambers, and Frank Parker, because of whom many economic students' opinions have been aired.

'Issues' Fetes Founders; Plans a Double Number

Honor First Heads At Banquet; Paper's Progress Reviewed

The tea room this evening will be the scene of a banquet honoring the nine original editors of 'Current Economic Issues.' Three of the five members of the board who were graduated last year will be present. They are Jean Chambers, Rosemary Ferguson and John Thorkelson. It will be impossible for the other two, Jesse Burkhead, and Fred Willis, to attend. The remaining four members of the board, Sabin Arnuist, Frank Parker, Don Selby, and Robert Upp, are now seniors.

Following the dinner at 6:00 p.m. there will be an address by James Wiggins, managing editor of the St. Paul Dispatch and Pioneer Press. His talk will be open to the public.

Guests from the University of Minnesota who will attend, are Dr. Henry Villard, money and banking, Professor J. Warren Stehman, money and banking, Professor Roland S. Vaile, marketing, Professor Dale Yoder, labor, Dr. Heinrich Heuser, international trade, and Professor Eugen Altschul, mathematical economy and business cycle theory.

Among other men who will augment the guest list are Judge John P. Devany, former Minnesota supreme court chief justice, Professor Sever Klaragard, head of the department of economics at St. Olaf college, Mr. Carl Weicht, editor of the Northfield News, Mr. A. A. Rowberg, editor of the Northfield Independent, and Mr. Ralph B. Goodhue, first vice president of the Twin City Milk Producers association.

The following members of the faculty will also attend: Mrs. Freda Kramer, Professor John Phelan, Dr. Keith Clark, Dr. Lucile Deen, Dr. Herbert Wright, Dr. Henry Cobb, Dr. Nelson Vance Russell, Dr. Karl Niebyl, and Dr. Arthur Rowland Burnstan.

Relate History of CEI. The godfather of the 'Current Economic Issues' is Dr. Niebyl, who, in 1937, founded the publication. The purpose of the magazine is that it should give the economic students an opportunity to analyze and write articles concerning some of the current economic problems, and at the same time give direct contact to the rest of the student body with the department of economics and its various activities.

The first few issues were mimeographed by the board of editors, the copies being distributed to the scant few hundred who subscribed. This year, under the direction of both Dr. Burnstan and Dr. Niebyl, with gifts of money from the outside and aid from a college fund, and the co-operation of Mr. L. A.

(Continued on page 6)



Editor-Economist

Mr. J. Russell Wiggins, managing editor of the St. Paul Pioneer Press and Dispatch is guest speaker at tonight's banquet honoring CEI founders.

Famed Choir Of St. Olaf To Sing Here

See Move As Effort To Induce Cordiality Between Schools

Through the combined efforts of William Schneider, chairman of the Religious Activities committee, and Ed Solvik, past president of the St. Olaf student body, the St. Olaf choir will present a concert here next Sunday, May 28.

Directing the famous choir will be its equally famous master of choral work, Dr. F. Melius Christiansen.

Expect Precedent-Setting

It is not a new departure from custom for Carleton to hear this choir in concert, but it is now two years since this renowned group has appeared here. It is expected that this may become a fine precedent and that annual exchange services between the schools may be arranged in the future.

Two of the works which the choir will present are compositions of its conductor, Dr. F. Melius Christiansen. The composer of two anthems is Dr. Christiansen's son, now head of the department of music at Concordia college, Moorhead, Minnesota. Manager of the choir is Paul G. Schmidt.

Present Varied Program

The program which the choir will present is identical with that presented upon its 1938-39 annual tour. The program is as follows: Part One: 'Be Not Afraid' by Johann Sebastian Bach; 'Tenebrae Factae Sunt' by Giovanni Palestrina; 'Fiftieth Psalm' by F. Melius Christiansen; Part Two: 'O Thou Gladstone Light' by Alexander Gretchaninoff; Two Anthems by Paul Christiansen, the 'Unto the Lord' and 'Magnificate'; 'Benedictus' by E. Paladilhe; Part Three: 'O Be Joyful, All Ye Lands' by Alexander Gretchaninoff; 'Clap Your Hands' by F. Melius Christiansen; 'Aspiration,' Norse folk melody; and 'Wake, Awake' by Philip Nicolai.

Gannon stated further that the book report section would undoubtedly be among the finest yet produced in any student publication. Of the many books reviewed, Kenneth Morrison's review of 'American Labor' by Herbert Harris, Dr. Arthur Burnstan's review of 'Mathematical Analysis' by Allen, Dr. Karl Niebyl's review of 'The Theory of Prices' by Magret, and Arnold Wolf's review of Robert R. Brooks' 'Unions of Their Own Choosing' will probably have the greatest appeal to the bookworms, Gannon suggested.

With the help of faculty advisers, Dr. Karl Niebyl and Dr. Arthur Burnstan, a new board of editors is to be chosen this week.

Ayres' 'Fashions' Prevail at Spring Dance Tomorrow

Mitchell Ayres and his band will be featured at the spring formal tomorrow night in Great Hall. In a whirl of organdy, starched pique, mousseline de soie, and flowered cottons, the students will dance to his 'Fashions in Music' from 8:00 to 11:45 p.m.

'I am sure that after tomorrow evening everyone will agree with me that this is the best spring formal ever put on at Carleton,' declared Don Selby, co-chairman of the social committee, in an exclusive statement for the press. Selby went on to say that 'There is special entertainment planned that is sure to interest everyone.'

'Fashions in Music,' says Ayres, delineates a perfect 'music-meal.' It presents many types of music to suit every taste. It keeps just ahead of the changing musical pace with all its vogues and fads.

With 'Fashions in Music' in mind, Ayres and his men have compiled a complete library of music to be played by the orchestra. They have selected a library committee which passes on the acceptability of all arrangements.

Mitchell Ayres and his orchestra had their first success together at the Hollywood restaurant in New York. They were held over there for seven months, and during that time became well-known through their broadcasts over the Mutual network.

The chaperons for tomorrow night's dance will be Dean and Mrs. Lindsey Blayney, Dean Adella Catton, Professor and Mrs. R. L. Henry, Professor and Mrs. I. M. Cochran, Professor and Mrs. J. P. Bird and Mrs. Harriet L. Repke.

Last Vesper Is Musical Program

An Die Musik society will present its second program of the year on Sunday evening, June 4, at the vesper service.

The program will consist of two chamber music groups and a group of three songs by Schubert. Owing to the unavoidable absence of one of the members, Professor Frank E. Kendrie has consented to play the viola part in the Mozart quintet.

Leonard Levinson is president, Lois Smith, secretary, and Miss Jenny Cullen, faculty adviser of the group which has 13 active members. The program includes: Largo and Tema con Variazioni from Mozart's 'Quintet for Clarinet and Strings in A Major'; 'An Die Musik,' Ständchen, and 'Was Ist Sylvia' by Schubert; and Adagio Maestoso, Allegro con brio from 'Trio in E flat, Op. 40' for horn, violin, and piano, by Brahms.

John Castle To Be Men's League Head

Roy Kendall Elected As Vice President; Matter Is Secretary

John Castle was elected president of the Men's league Monday morning at a special men's chapel. Roy Kendall and Elmer Matter were chosen vice president and secretary respectively. The new officers will replace Gordon Riegel, president, Sam Darling, vice president, and Eugene Hunner, secretary.

Castle was president of the junior class last semester. He is a football letter-winner and a chemistry major. In addition to his Schmidt house proctorship Castle has achieved an excellent scholastic average which resulted in his inclusion in the list of students who were honored in the recent honors convocation. Included in his work will be such duties as appointment of the freshman-week officer at the termination of his incumbency, active participation in the student-faculty council, and a dissemination of dramatic ideals among the men.

Kendall, the vice president, has both coached and captained the tumbling team. He has also seen active service on the swimming team. He is a chemistry major and is now vice president of the Zoology club. Matter was a member of the symphony band as a freshman and has played with the field band. Majoring in economics, he is a member of the sports staff of The Carletonian, sports editor of the 1940 Algol, and has a berth on the tumbling team.

The three new officers will officially take their positions at the start of school next fall. They have, however, already started work with the present administration of the league.

Band Will Give Outdoor Concert

The Carleton Concert band of 50 members will play its second and traditional commencement concert on the chapel lawn Saturday, June 10, at 8:15 p.m. Harris Mitchell will conduct.

Mr. Mitchell and the band have arranged a program calculated to have much popular appeal. Included will be such popular numbers as 'Peer Gynt' Suite, No. 2 by Grieg, and 'In a Chinese Temple Garden' by Katelyby. Though the second 'Peer Gynt' Suite is not so often played as the first, it is nevertheless familiar to all music lovers.

Among the other numbers on the program 'Hunting Tower' by Respighi is of interest in that it is the only composition of Respighi written especially for band. The whole program is lighter than that given in March, to be in keeping with the season.

Forty-three students make up the regular personnel of the band, and six musicians from the twin cities will be engaged to fill out the instrumentation. The organization is governed by a student executive committee composed of David Herbert, Dwight Culver, and Sheldon Fardig.

The program for the commencement concert of the band will be: 'Einzugsmarsch der Bojaren' by Halvorsen; 'Overture to Stradella' by Flotow; 'Juba Dance' by Dett; 'Tarantella' by Holmes; 'Peer Gynt' Suite, No. 2, by Grieg; 'Prelude' by Beethoven; 'In a Chinese Temple Garden' by Katelyby, and 'Hunting Tower' by Respighi.

Plan to Raze Schmidt House, Build Burton 4th During Summer

Overcrowded conditions in the men's dormitories will necessitate the procuring of additional rooming facilities for students on and near campus by September, 1939.

Plans for the summer include the dismantling of Schmidt house and the completion of the fourth floor on Burton hall. The rooms in Burton will be ready for occupants next September at the same price as the other rooms in that building.

There will be 16 rooms which will provide space for 31 men. The work, which will cost approximately \$30,000, will be started as soon as school is dismissed and, according to present plans, will be finished the first of September.

Williams lodge which is to replace Schmidt house as a men's dormitory, will provide accommodations for 18 students. Since this building was used as a women's dormitory last year, the College is planning to open another house in which women may room. The Law house on Nevada street is to be renovated this summer and arranged to house 17 women. Its more central location will greatly facilitate matters for its occupants.



Represents Seniors

Hugh Kendall, senior president, representing seven classes, contracted for and will present the new chapel carillon.

Fresh Face Gives 'Lift' To Tired Old Willis Clock

BY WILLIAM NEUERT.

There are lots of dreadful songs about the 'old school clock' and the 'tired old clock in the tower' and the like which have always given us that same hateful feeling that President Roosevelt does. But here we are going sickeningly sentimental about that so-called lousy old wreck in Willis tower, which shows that even we 'gang at agley.'

When we interviewed the clock, we entered a musty old room that reeked with atmosphere and mounted some dangerous steps to the place where the bells hang. We felt like the Hunchback of Notre Dame and Paul Revere's friend rolled into one.

Devices Mystify.

There are five bells in Willis tower—four that count off the various parts of the hour, and the class bell which weighs all of one ton. The bells that count off the parts of the hour are, strange as it seems to us unmechanical beings, connected with the clock itself, and are operated by some marvelous little wheels that have notches in them. The notches turn up every 15 minutes.

Eleven Will Present Final Student Recital Monday at 4:30

Eleven students will take part in the final student recital of the year to be held in room 103, Music hall on Monday, May 29, at 4:30 p.m. The program will be made up of numbers for piano, voice, and chamber music. Everyone is invited to attend. The program is as follows:

'Come Unto Him' (Messiah) Handel—Jean Steven; Waltz in B minor, Chopin—Jewell Brooner; 'Wiegendorf,' Schubert—Ruth Stack; 'Impromptu' in G flat, Schubert—Lois Laitis; 'Honour and Arms' (Samson), Handel—Keith Snyder; 'Nachtstück,' Schumann, Betty Saling; Prelude in F sharp, Chopin—Elinor Olsen; Ballade in F major, Op. 35, Chopin, Margaret Augustine; and Trio No. 21 in G major, Haydn—violin, Lois Smith, cello, Ann Smith, and piano, Margaret Augustine.

Commencement Dance Scheduled for June 9

Carleton's annual commencement dance will be held this year on Friday, June 9, from 8:00 to 11:30 p.m., in the gymnasium, according to an announcement made by the recently appointed social committee.

Freshmen will be admitted this year by guest card only, and those wishing to attend the dance are requested to obtain their cards from Milton Minkin or Amy Dye, co-chairmen, before Wednesday, June 7.

'39-40 Proctors Chosen

Proctors for the men's dormitories have been chosen but the floor assignments have not as yet been made. The proctors for 1939-40 are: George Black, John Castle, David Conover, Clifford Domke, Robert Gielow, Richard Hoen, Robert Kiehl, Charles Kujawa, Raymond McMahon, Quintus Nelson, Fred Riegel, Cleon Stitzel and Austin Walter.

ALGOL MEETING ANNOUNCED

There will be a special meeting of the 1940 Algol staff in Willis room C this afternoon at 3:30. All persons interested in working on the staff are requested to come. Anyone unable to attend should communicate immediately with Edward Tonat, editor.

7 Graduation Classes Give Contributions

Presentation Planned For Commencement Day, June 12

An electric carillon for Skinner Memorial chapel will be presented to the College as the gift from seven of Carleton's graduation classes, Senior President Hugh Kendall announced today.

The plan is to give the effect of a real carillon by amplifying the chimes already in the echo organ loft. A sound-proof room, acoustically treated and adapted, will be built around the chimes and will house a delicate microphone.

Chimes Will Be Amplified

The music of the chimes will be transmitted to an amplifier in the base of the tower and will be broadcast through four large loudspeakers set up out of sight in the belfry. The apparatus will be equipped with a volume control making it possible for the whole city of Northfield to hear the concerts if desired. The chimes will be played from the console of the organ as any organ number.

Contracts for the equipment were signed by Kendall Monday, and preparation of the instruments, which are being specially designed and constructed in Chicago, was begun immediately. The carillon, first of its kind in the Northwest, will be installed and ready for use by June 12. One similar in construction was built for the Will Rogers memorial in Colorado Springs, Colorado.

Dedicate Chimes at Commencement. The formal dedication ceremony will take place commencement morning, June 12, at 10:00 on the front steps of the chapel. Kendall will make the presentation to Dean Lindsey Blayney, who will accept for the College. The first carillon concert will be part of the event.

The carillon is to be known as the gift of the classes of 1920, 1921, 1927, 1936, 1937, 1938, and 1939. Kendall, as class of '39 president, was instrumental in securing the cooperation of the seven classes to provide this \$1,000 gift. Dr. Arthur R. Burnstan, professor of economics, was faculty adviser.

A suggested schedule for carillon concerts is to have one every Sunday evening and on at least one evening during the week.

Show May Fete Second Time This Evening

Under powerful floodlights, the story of 'Sinbad the Sailor' will be danced again in an evening performance at 8:15 tonight on May Fete island.

Because many people who missed last Saturday's performance have requested a second chance to see the extravaganza, The 165 women in the cast agreed Wednesday to repeat their presentation.

Said to be the most beautiful May Fete in the production's history, 'Sinbad's' colorful setting and costumes are expected to make an even greater spectacle under the floodlights. The May Queen procession will not be repeated but the pageant itself will be fully portrayed.

For this 'request performance' prices have been reduced. Carleton students and faculty will be admitted for 25 cents and outsiders will be charged 50 cents.

Detling to Direct Homecoming; Black Religious Group

Tom Detling will direct homecoming plans and George Black will be chairman of the Religious Activities committee for next year, according to an announcement made Tuesday by the CSA executive committee.

Detling, who served on last year's homecoming committee, states that he is going to organize his committee and make preliminary arrangements immediately. This is necessitated by the fact that the homecoming celebration will take place two weeks after the opening of the College in the fall.

Black has taken an active part in the work of the Religious Activities committee chairmanship this year by William Schneider. He will organize his committee in the near future, and hopes to hold one meeting of the group before vacation.

Only two more chairman of permanent committees remain to be selected: Night-watchman and Student Affairs council. They probably will be selected during the coming week.

CARLETONIAN'S LAST APPEARANCE

This issue of The Carletonian is the last of the term.